

3. Led Zeppelin – Physical Graffiti
07W46N126

4. R.E.M. – Reckoning 07W46N127 07W46N128

5. Deep Purple – Machine Head

The album can be bought directly from the Urban Angel webshop at www.urbanangelmusic.co.uk and as a

four dates from the band will be announced shortly. You can check out Blind Friday on the internet at www.myspace.com/blindfriday.



by
Tommy Fegan

The Pure Drop

A WEEKLY
ROUND UP OF
TRADITIONAL
MUSIC

TRAD ON THE WEB

Spoon players

If ever there was irrefutable evidence for the banning of spoon playing at sessions, it's available on an otherwise excellent clip of great young musicians playing at the All Ireland Fleadh, on the CCE site http://comhaltas.ie/music/detail/comhaltaslive_231_1_curtin_sisters_and_friends/.

Monkeys Lord of the Dance

If you don't find this very funny...there's something wrong!
<http://www.youtube.com/watch?v=d2AN7BQ0sw>

Ode to bodhrán players

Bodhrán players get a hard enough time in the jokes section of The Pure Drop but they are pretty thick-skinned people (thicker skinned than the poor wee kid goats who provide the skins for the bodhrán!). So, I thought this little peace might bring a smile to their wee faces (the bodhrán players, not the kid goats!).

Now listen you people
Better take this down:
I'm the Bodhrán player
And I'm back in town.

It's me lays down the rhythm
For the diddley I did dee
Ain't no Flashy Fiddlers
Any good without me!

I can do it on the Bodhrán,
I can do it on the Bones;
Don't need a fancy drum-kit like
The Rolling Stones.

I'm a raker. I'm a shaker.

I make that white top hum:
The man who puts the liddy in the
Skiddery I did durn!
Skiddery I did durn!

Just set up the liquor,
Make sure there's enough,
Then clear the decks for action
Let me strut my stuff.

Hear me talkin'?
Let's go walkin'!
Now the fiddle's fine and dandy,
And if you've got a banjo handy,
He can make the music smoke.

Throw in a melodeon --
You've gotta have a box --
and you've the makings of a session
But it isn't one the rocks
Till the goatskin here

Hits it with his little rhythm stick:
I'm the man supplies the heartbeat,
I'm the dude that makes it tick!
Words by Neil Johnston, Music by Arty
McGlynn. (Dog Music Publishing LTD.)

Recommended books for Christmas

Accordion Ensembles by Ken U
Beattit
Antobiography of a Guitar Player by
M T Hedd
How To Play the BODHRÁN by Ida
Noe

COME WEST ALONG THE ROAD
Presented and researched by Nicholas
Carolan, director of the Irish Traditional
Music Archive in Dublin, Come West
along the Road, is now in its 10th series,
the longest-running television series ever
on Irish traditional music.

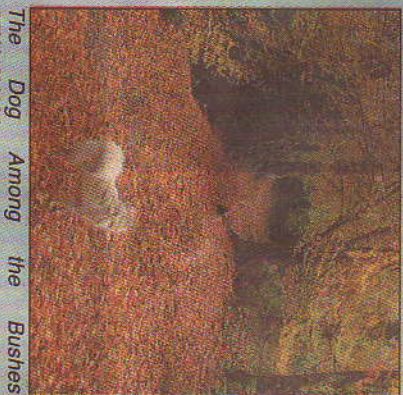
The series started last week and consists
of 13 half-hour programmes drawn from
the first three decades of RTÉ television
(1961-1989), with additional material

from other television stations, newsreels,
feature films, and private film footage.
Some material is being shown for the first
time, and most of the material in the series
has not been seen since its first
transmission up to 40 years ago.

The primary focus of the series is on
music, but there is also a fascinating
dimension of social history to this early
material: townscapes and countryside,
dress and hairstyles, houses and furniture,
and the development of the medium of
television itself.

Well-known singers, pipers, fiddle, flute
and accordion players, and dancers on this
new series will include Frankie Gavin
(Galway), Tommy Guinan (Roscommon),
Gay McKeon (Dublin), the Camross Set
Dancers (Leois), Len Graham (Antrim),
Niall Valley (Armagh), Noel Hill and
Mícho Russell (Clare), and the Wexford
Ceili Band.

Special programmes are O'Donoghue's
Opera from 1965 (featuring The Dubliners
and other musicians who frequented the
famous music pub in Merrion Row) and
specials on The Bobby Band in 1976 and
on The Pure Drop, RTÉ's flagship
traditional music series of 1988.



The Dog Among the Bushes.
07W46N136

Pictorial names of tunes

The "Dog among the Bushes" is the
name of a great and well-known tune. The
attached photo reminded me of the tune. If
you have a photo that reminds you of a
tune, send it in and we will endeavour to
publish them, quality and space allowing.
Promote your session, or classes,
concerts, workshops etc through this
weekly column, by emailing
tommyfegan@nsec.info



Jim Burns, Mary, Laura and Eileen Mathews from the Carrickcruppen Scór Group.
07W46N136