

In 2007, she received a Honourable Mention in the 14th Annual Billboard Magazine Song Writing Contest, and wrote one of the top three songs at the 2007 UK Song writing Festival at Bath Spa University. In the past Eve has been a classical singer, having trained with Bach soprano Irene Sandford and Mary Hammond, one of Cameron Mackintosh's top vocal coaches, as well as being a member of a folk band and a jazz singer. She has also played at the North's popular Summer Madness Festival and at venues in Israel, Toronto and Newfoundland.

Jigsaw NI was founded in 1990 by the late Fred Williams MBE, who had sustained a brain injury in

that they really value the service.

The future looks very positive for Eve with an extensive list of gig dates, an ever-growing fan base and a continuously developing sound, Eve Williams is a name you will be hearing a lot from over the coming year. 'What Now?' can be bought from iTunes, CD Baby or directly from the Eve Williams Myspace site.

For further information on Eve Williams' visit, [www.myspace.com/evewilliams](http://www.myspace.com/evewilliams) and for further information on Jigsaw NI, go to [www.myspace.com/jigsawni](http://www.myspace.com/jigsawni).



3. The Fratellis – Costello Music 08W22N120



4. Cherry Ghost – Thirst For Romance 08W22N121



5. Thin Lizzy – Jailbreak 08W22N122

# The Pure Drop Hayes and Cahill live at the Black Box

by Tommy Fegan

Esteemed traditional music duo Martin Hayes and Dennis Cahill will take to the stage of the Black Box, Belfast, on Wednesday June 11, for a performance they claim will challenge the boundaries of traditional Irish music and embrace innovation, while also respecting the music's roots and honouring its origins.

Having recently been awarded TG4's coveted title of Traditional Musician of the Year, Martin Hayes is undoubtedly the one of the greatest Irish fiddlers of his generation. His playing defies ordinary descriptions and together with his musical partner, guitarist Dennis Cahill, they have expertly struck a very delicate and often elusive balance between the traditional and the innovative.

Martin plays in the slow, lyrical style of his native East County Clare. He grew up playing traditional music with his father, PJ Hayes, leader of the famed Tulla Ceili Band. The younger fiddler has a great reverence for the old players, whose music contains the longing and essence that moves you at the level of your soul. Martin brings that same depth to his own playing, rendering it unique with passion and intimacy.

Dennis Cahill is a master guitarist, versed as well in classical, blues and rock as he is in traditional music. A native of Chicago born to parents from County Kerry, he studied at the city's prestigious Music College before becoming an active member of the local music scene. Cahill's innovative

accompaniment is acknowledged as being a major breakthrough for guitar in the Irish tradition. In addition to his work with Hayes, Dennis has performed with such renowned fiddlers as Liz Carroll, Eileen Ivers and Kevin Burke.

This is a rare occasion to see this formidable duo close to home, and to judge for yourself whether they are within or without the boundaries of the tradition. Tickets for Hayes and Cahill at the Black Box, Belfast, on Wednesday June 11, are priced £10 and £7 and are available from Belfast Welcome Centre by calling (028 9024 6609), or by logging on to [www.movingmusic.co.uk](http://www.movingmusic.co.uk). Doors open at 8pm

**Q. Why are there no Uilleann Pipes jokes? A. Because bodhrán players would have to make them up?**

## MUSIC OF SOUTH ARMAGH

Dozens of South Armagh's finest players made their way to the Stray Leaf. O'Hanlon's in Mullach Ban for the first recordings of the "Dance, Music and Musicians of South Armagh" project last Saturday. Musical Director for the project Josephine, was very pleased and proud of the performances. "Its only when you see and hear all this talent streaming in that you fully appreciate the wealth and talent in our midst. I'm so excited and proud to be amongst such talented friends," enthused Josephine at the end of a long day. The second recording takes place in June. Aggan, a reminder to readers to contact Ceol Camloch

if you have any information, photos, recordings etc that may be of use.

## MOVING HEARTS FOR CASTLEWELLAN

Celtic Fusion 2008 takes place in Castlewellsan from July 13-20, boasting an impressive line-up which features international talent combined with Irish artists. For eight days, there will be varied entertainment in the form of concerts, theatre shows, and traditional music sessions.

Sunday July 13 will be the highlight of the festival for many, as the opening concert provides a rare opportunity to see the legendary Moving Hearts who recently reformed to take care of 'unfinished business'. Playing only a few gigs each year, opportunities to see the band in action are limited therefore tickets are expected to be in high demand. The opening act for the evening is Cara Dillon, her fantastic ability to relate a great story in song, means this concert at The Slieve Donard Resort and Spa in Newcastle shouldn't be missed. Full details are on [www.celticfusion.co.uk](http://www.celticfusion.co.uk)

**Q. Why are 17 bodhrán players standing outside a nightclub?**

**A. Because the sign says "18 to enter"**

**Email:** [tommyfegan@nsec.info](mailto:tommyfegan@nsec.info) if you would like to contribute in any way to the Pure Drop. More local information on [www.ceolcamloch.co.uk](http://www.ceolcamloch.co.uk)



A WEEKLY  
ROUND  
UP  
OF  
TRADITIONAL  
IRISH  
MUSIC